THE AERONAUT.

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Ducentos ante cibum versus. HOR.
Two hundred verses writ before dinner.

The weather being extremely warm, and intellect in consequence sinking, in proportion as the mercury rises, unless and readers are both driven to complaining. We present our readers in this number with Poetical communications, of which an account is given in our motto, which contains, we flatter ourselves, a more luminous piece of criticism than

any to be found in the pages of the Standard Magazine or American Monthly Magazine and Review.

I.

An old English Ballad, not to be found in Percy.

Child Carline was a wretched wight,
All wearye, woebegone,
And in the dark, sepulchral wood,
He wandered forth alone.

In many a tilt and turney he
Had borne the prize away,
But now he thought on love alone
Thro' all the livelong day.

He thought upon his Ladye fair
That high and haughty maid,
Who exiled him in a storm of woe
And then did him upbraid.

"Oh, woe is me!" Child Carline cried,
That I left the table round,
And started in quest of glamye tale
To fall in such a stounde!

Thrice first I staid thee, Christabelle,
I have no power to fly,
But here beneath thy father's walle
I linger on to die.

An' were that Oak a Paynim huge,
With waving arms so broad,
The doleful grimme would leave me here,
To be by wild deer trod.

An' were that thorne and prickly bush
A naughtye, evil elvish,
He might wear my head in his sadelle bow,
And take my knightlie scarf.

For oh! a Ladye's smile can give
Both strength & courage free,
But a Ladye's frown hath mickle powre
To make one valour flee!

O Christabelle! O Christabelle!
Thou hast spelled my dearest bird,
The boldest Knight of the rounde table
Runs thro' the forest wolde."

Thus to the pale moon chaunted he
His dolorous complaynte,
Even beneath his Ladye's towre,
He sung his sad lament.

The tower was black and dark and high,
But little knew the child,
That his lady fair above him sat,
And heard his bay so wild.

Until he heard her gentle voice
A gentle song begin,
And then his heart was in his ear
Each gentle sound to win.

When thus she sung, and as she sung,
The bird of night was fain
To cease her sublunatic chaunt,
While listening to the strayne.

"O thou, who to the dark forest
Dost make thy midnight-moans,
With nought but fiend damps to shelter thee,
Nor bed save mossy stones -

With never a change of raiment-sheene,
And no food but meat so raw,
Fret not thyself for love of me,
But ride thy knightlie race.

I have heard of children brave & bold,
Of Arthur's round table,
Of soldans bend by them ystayne,
Of maidens eke set-free.

But I will be no fere of thine
Nor Leman, God forbidde!
For I never heard of aught they got,
For all the deeds they did.

When they have sette a Lady fair
Loose from the gyaunts hold,
They get good words and thanks to boote,
But words and thanks are cold.

When they cut off a Paynim's head,
They winne a grisly fate,
A ringe from off his finger dire
But that is all they gette.

Nor tell me of thy broad castelz,
Thy manours broad & fair,
For lie they lance thee valorous knighte
I will not be thy fere.

Then Lurden threw the knighte his ee,
And louder waxed his voice,
All castelz winne, and manours wide
To make my love rejoice.

But wotest thou fair Christabelle,
A pledge as me bestows,
Ne ever I to harlots scathe,
And mot I venture ge.

Then I with victory forgone,
All men shall overthrow.

Then up the rose fair Mustaphi
She called her young foot-page,
Some letter rare on parlous try,
Tho' turn it of tender age.

Here is a knight within the land
A token he would have
That if crosses come unto his hands
His life he may save.

Then out bespake that pretty page,
Here from the top-most tree,
I'll send a token to the knight
Who would have this his paramour.

Then took he up a mighty iron
Reddened glittering keen,
And from the casement emptied it,
In thinking of his Queen.

And all upon Sir Walter's pate
The water it hath run.
Quo' the page, in such a time o' drought,
A shower is no great sum.

Now high the lone, pale beggarly knight,
High hence and art thee gone,
Bespake the Lady Christabelle,
Yclamming the windore clean.

II

Fidelia on Absence

How many thoughts and sympathies
upon the fancy break,
How many thrills and tender ties
upon that chord awake!

So mechanism's mystic art
By simplest spring can cause
Of wheels and wheels at once to start
Obedient to its laws.

Faithful in Absence — o'er the thought
from childhood up to age,
Comes with the fondest visions fraught
That cheer our pilgrimage.

The schoolboy from his father's hearth
To strangers care consigned,
Oft in the intervening earth
Sends all his careless mind.

Gay hope forestalls the appointed tide
Of blithesome holiday,
When to the dear maternal side
Love once more shall fly.

The sacred bond of kindred souls
Nor realms nor oceans part;
Far off as lie the farthest poles,
Heart can commune with heart.

What valiant vaunt friendship were
The undoubted blue
If that friendship of this narrow sphere
Could part its boundless trust.

And love were but a toy-like chain
For sickly hours to wear,
A raging pain of the brain—
When hope is in despair—

If faith on earth had not sufficient power
To faith in heaven restore
That lifts in every doubtful hour
Mind in fuller glow.

Ah vain on a foreign strand
O'er wind absence bear,
If all that soothes of memory fond
Were fuel for despair.

The star that in the clouds west
With struggling arms is borne,
So marked by me whose faithful breast
Feels still his absence mourn.

That seem with its deep voice too
To bless his native shore
Where friendly and kindred all are true,
And constant as its roar.

Tis death who casts all others by,
But be the angrie kind?
No, when the parting spirit flies
It hies the grave beyond—

Flies, purg'd from all its earthly dross
From passion pure and free,
And chastened by its mortal loss
Lives for eternity.

The dead in confidence repose,
That wit with them lies,
With envious friends and jealous foes
It shares their obsequies.

The great resigning up their breath,
Who have not lived in vain,
Leave a large legacy in death
To all their countrymen.

Only for thee bear on battle plain
Their freeing life blood can
Stand erect upon the bloody plain
The sacred rights of man.

The latest line that spring from you
Who died for liberty,
To your eternal absence true
Will be known free.

QUIDNONIANA.

No IV

Ye chamberers of wealths fantastic car,
To whom men crouch, and venal beauty bends,
For whom all smiled beneath your natal star
Save wisdom, virtue, charity and friends—

If haply the thin tissue of your thought
Hath ever wandered to the hermits cell,
If ye have turned with wonder from his grot,
His roots, his rosary and lonely ill—

Know that in swarming cities there have
dwelt,
For frequent years, and many a crowded day
Those who in youths haste, troops and more have felt
More lonely than the hermit in his home.

Quidoniana No 4.

[illegible] power to join the revelry of ~~wealth~~ pride,
[illegible] proud to stoop to adulating whine,
[illegible] nice to float along the vulgar tide,
[illegible] whose human love was artificial in its shrine.

[illegible] weak to climb the mountain steeps of fame,
[illegible] with too much knowledge to endure the vain,
whose thoughts embodied, like an unfanned flame
In their own sullen ashes sunk again.

Placed in that midway sphere, where jealous doubt
Mistrusted woman's avaricious eye,—
or felt too keenly when her glance spoke out
The littlest taint to bring posterity—

Whose passions scorched and dimmed their dazed spring,
Till charity & friendship pulse and love,
were sunk, while the dark mind with raven wing
Brooded their Stygian pool obscure above.

Cursed that for years unnumbered, such have lived,
like Medea's coffin lump 'twixt earth & heaven,
and yet that God with equal hand, believed
To earth's wide family of woe to have given.

On the epitaph made on General Montgom:
: ery's bones, by request of the Government
and his friends.

Here lies General Montgomery
Whose burying was a piece of flummery.
They knew it was his corpse they unpacked
Because his face was cracked;
And they read the church service over him
In hopes it might recover him.